# SIMON FRASER UNIVERSITY

### **EDUCATION 441-4**

# MULTICULTURAL EDUCATION (E1.00)

Spring Semester, 1992 (January 6-April 3) Tuesdays, 4:30-8:20 p.m. Location: MPX 7610 Instructor: Dr. June Beynon Office: MPX 8636 Phone: 291-3519

# PREREQUISITE: 60 hours of credit.

### DESCRIPTION

Multicultural education can be defined as:

"an education in which cultural diversity is seen and used as a valuable resource to enrich the lives of all, and in which every child has the chance to benefit from the cultural heritage of others, as well as his or her own."

This definition is the foundation of this course which is open to educators (student teachers, teachers, administrators and counsellors) who want to develop positive ways of working in multicultural communities. Role play, group discussion, case study, audiovisual and curriculum materials will be used to assist participants to develop definitions of their professional roles in a multicultural community, and activities and programs which will promote positive intercultural education.

#### **OBJECTIVES**

- 1. Develop an understanding of the meaning of culture and multicultural education.
- 2. Become familiar with multicultural resources (films, books, etc.)
- 3. Evaluate curriculum materials for stereotyping and bias.
- Learn about the importance of cultural and racial background in shaping selfconcept.
- 5. Identify techniques for learning about a culture other than your own.
- 6. Understand the negative impact of prejudice, discrimination and stereotyping and ways of combating these with positive programs and problem solving strategies.
- Begin defining your own attitudes, feelings, and values about cultural diversity.
- 8. Become familiar through use of newspaper and media resources with issues in multicultural education and develop strategies for analyzing origins of conflict.

# THEMES: OVERVIEW OF MULTICULTURAL EDUCATION

These broadly define the major dimensions of multicultural education. In this course some reference will be made to each. The course calendar will specify weekly topics which are related to these themes.

- Awareness of and Sensitivity to One's Own and Others' Cultural Background Ι. (Personal Exchange). Concepts: identity, ethnic identity, self-concept, multiculturalism
- II. Knowledge of Other Cultures. (History, Religion, Art, Celebrations, Music, Dance, Play, School, Work, Community, Sex Roles)
- III. Knowledge of Cultures in Contact Concepts: acculturation, assimilation, integration, segregation, separation, "culture shock" immigration
- IV. Curriculum and Program Planning/Developing Positive Multicultural Educational Activities and Programs
  - Evaluating materials for stereotyping and bias
  - Access to multicultural curriculum
  - Integrating multicultural experience and resources into the "mainstream" curriculum, e.g., Art, Social Studies

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- Building positive attitudes through educational programs
- V. Handling Conflict
- VI. The Social Context/Institutional Setting & Contemporary Issues

# ASSIGNMENTS AND REQUIREMENTS

1	Attendance and class participation are required	15%
1.	Interview with someone from cultural background other	
2.	than your own (including written report)	25%
		25%
3.	Problem solving tasks	35%
4.	Analysis of a contemporary issue	0070

### BOOKS

Do not purchase any books until you have attended the first class.

D'Oyley, Vincent, & Stan Shapson. Innovative Multicultural Teaching.

Shapson, Stan, & Vincent D'Oyley. Bilingual and Multicultural Education: Canadian Perspectives.

Grant, Carl A., & Christine E. Sleeter. Turning on Learning: Five Approaches for Multicultural Teaching, Plans for Race, Class, Gender, and Disability.

Samuda, Ronald J., & Shiv L. Kong. Multicultural Education: Programmes and Methods.



This course includes sections on the social dimensions of multiculturalism, the psychological dimensions of multiculturalism, curriculum development in multicultural education, and specific issues (Indian Education; community control; parental choice and Second Language Programs). It is of interest to those concerned with the history and current status of minority ethnic groups in Canada, and either preparing to be a teacher or already teaching.

This course is organized into four sections:

- I The Social Dimensions of Multicultural Education
- II The Psychological Dimensions of Multicultural Education
- III Curriculum Development for Multicultural Education
- IV Controversies in Multicultural Education
  - a) Indian Education
  - b) Community Control Parental Choice
  - c) Second Language Programs: Educational and Social Concerns
  - d) Trends in Multicultural Education

**PREREQUISITE:** Not less than 60 credit hours.

# **REQUIRED TEXTS:**

- Barnian, Jean, Hebert, Yvonne, and McCaskill, Don. Indian Education in Canda. University of British Columbia Press, 1987.
- Sanruda, Ronald J., Berry, John W., and Laferriere, Michel. *Multiculturalism in Canada. Social and Educational Perspectives.* Allyn and Bacon Inc., Toronto, 1984.

### **RECOMMENDED TEXT:**

Tiedt, Iris M. & Pamela L. Tiedt. *Multicultural Teaching.* Allyn and Bacon Inc., 2nd edition, 1979. (For students preparing Elementary curriculum.)

# COURSE REQUIREMENTS:

Assignment 1	Interview with someone from another culture	15 points
Assignment 2	Analyzing Value Conflicts	20 points
Assignment 3	Curriculum: Content, Skills, Attitudes, Behavioral Objectives, Rationale	15 points
Assignment 4	Major Essay: Comparing Controversies	30 points 20 points
Assignment 5	Curriculum: Final Package	20 0000